



RISK HAZEKAMP, *Easy Rider*, 2009. Analogue colour photograph, 50x60 cm. Collaboration with Dennis Hopper and Jina Brenneman. Hollywood has always been a reliable provider of male role models, and the »bad boy« category has fared the best. The film *Easy Rider* was a novelty in that it didn't have to construct any image – its producers and actors lived it. Forty years after the film's release, artist Hazekamp, whose work explores clichéd aspects of gender representations, poses as Peter Fonda's Captain America with Dennis Hopper as the *Easy Rider* himself.